

# HUMANITIES, ARTS, & SOCIAL SCIENCES

## SPRING 2025 COURSES

Note: Please refer to the South Dakota Mines Course Catalog for all degree requirements, course information, course descriptions, hours, credits, prerequisites, and curriculum checklists.

<b>GOAL 3</b>	<b>SOCIAL SCIENCES</b>		
HIST-152-M01	United States History II	MWF	1200-1250
POLS-102-M01	American Political Issues	MWF	1000-1050
POLS-102-M02	American Political Issues	MWF	1100-1150
PSYC-101-M01	General Psychology	MWF	0900-950
PSYC-101-M02	General Psychology	MWF	1000-1050
PSYC-101-MT1	General Psychology		ONLINE
SOC-100-M01	Introduction to Sociology	MWF	1100-1150
<b>GOAL 4</b>	<b>HUMANITIES</b>		
ARTH-100-M01	Art Appreciation	MWF	1300-1350
ENGL-250-M01	Science Fiction	MWF	0900-950
HIST-122-M01	Western Civilization II	TR	0930-1045
HIST-122-M02	Western Civilization II	MWF	1000-1050
HUM-100-M02	Introduction to Humanities	MWF	1300-1350
HUM-100-M03	Introduction to Humanities	MWF	1000-1050
HUM-200-M01	Connections: Humanities/Tech	MWF	1100-1150
MUS-117-M01	Concert Choir	MW	1830-1945
MUS-117-M02	University Band	W	1900-2130
MUS-117-M04	Jazz Ensemble	MW	1700-1815
MUS-117-M05	University Orchestra	T	1900-2130
MUS-117-M06	University Choir	R	1900-2130
MUS-117-M07	Wind Ensemble	TR	1700-1815
PHIL-100-M01	Introduction to Philosophy	MWF	1200-1250
PHIL-200-M01	Introduction to Logic	MWF	1000-1050
PHIL-220-M01	Introduction to Ethics	TR	0930-1045
SPAN-101-MT1	Introductory Spanish I		ONLINE
SPAN-102-MT1	Introductory Spanish II		ONLINE
SPAN-202-MT1	Intermediate Spanish II		ONLINE
<b>UPPER DIVISION</b>	<b>HUMANITIES / ARTS / SOCIAL SCIENCES</b>		
ART-492-M01	Topics: Art & Engineering	MWF	0900-1050
ENGL-392-M80	Topics: Film & Spectacle	TR	0930-1045
MUS-317-M01	Music in Performance II	M	2000-2100
POLS-407-M01	Environmental Law & Policy	MWF	1300-1350
PSYC-310-MT1	Leadership in Context		ONLINE
PSYC-331-MT1	Industrial and Organizational		ONLINE
PSYC-392-M01	Topics: Sport Psychology	MWF	1200-1250
SOC-492-M91	Topics: Health and Society	MWF	0900-950

**\*Please refer to Banner for multiple sections of ENGL 101, ENGL 279, and ENGL 289**